

SEETHALAKSHMI RAMASWAMI COLLEGE (AUTONOMOUS)  
ACCREDITED WITH A+ (4TH CYCLE) BY NAAC  
TIRUCHIRAPPALLI-620 002  
CHOICE BASED CREDIT SYSTEM (CBCS) - PATTERN  
REFERENCE COPY - APR24

PROGRAMME : B.A.  
SEMESTER : 4

CORE (MAJOR) : MUSIC  
NO. OF PAPERS: 8

| SL. NO. | REG NO    |         | SA41 |     |     |   | SB41 |     |     |   | SC41 |     |     |   | SC42 |     |     | SD41 |     |     |     | SD42 |     |     | SF41 |   |     |     | SG41 |   |     |     |     |   |
|---------|-----------|---------|------|-----|-----|---|------|-----|-----|---|------|-----|-----|---|------|-----|-----|------|-----|-----|-----|------|-----|-----|------|---|-----|-----|------|---|-----|-----|-----|---|
|         |           |         | IA   | SE  | TOT | R | IA   | SE  | TOT | R | IA   | SE  | TOT | R | IA   | SE  | TOT | R    | IA  | SE  | TOT | R    | IA  | SE  | TOT  | R | IA  | SE  | TOT  | R | IA  | SE  | TOT | R |
| 1       | UA22MU001 | H MUA 2 | 022  | 052 | 074 | P | 020  | 051 | 071 | P | 020  | 061 | 081 | P | 030  | 046 | 076 | P    | 022 | 062 | 084 | P    | 032 | 046 | 078  | P | 020 | 053 | 073  | P | 020 | 067 | 087 | P |
| 2       | UA22MU002 | S MUA 2 | 013  | 055 | 068 | P | 016  | 043 | 059 | P | 015  | 054 | 069 | P | 031  | 046 | 077 | P    | 017 | 052 | 069 | P    | 031 | 045 | 076  | P | 017 | 045 | 062  | P | 017 | 056 | 073 | P |
| 3       | UA22MU003 | S MUA 2 | 011  | AAA | 011 | A | 013  | AAA | 013 | A | 013  | AAA | 013 | A | 029  | AAA | 029 | A    | 010 | AAA | 010 | A    | 033 | AAA | 033  | A | 019 | AAA | 019  | A | 012 | AAA | 012 | A |
| 4       | UA22MU004 | MUA 2   | 014  | 048 | 062 | P | 018  | 048 | 066 | P | 018  | 054 | 072 | P | 034  | 052 | 086 | P    | 020 | 049 | 069 | P    | 032 | 048 | 080  | P | 010 | 039 | 049  | P | 017 | 050 | 067 | P |
| 5       | UA22MU005 | MUA 2   | 015  | 054 | 069 | P | 017  | 050 | 067 | P | 015  | 050 | 065 | P | 021  | 050 | 071 | P    | 015 | 058 | 073 | P    | 021 | 048 | 069  | P | 010 | 050 | 060  | P | 014 | 063 | 077 | P |
| 6       | UA22MU006 | S MUA 2 | 013  | 038 | 051 | P | 018  | 053 | 071 | P | 015  | 049 | 064 | P | 028  | 048 | 076 | P    | 019 | 050 | 069 | P    | 031 | 045 | 076  | P | 015 | 047 | 062  | P | 016 | 053 | 069 | P |
| 7       | UA22MU007 | S MUA 2 | 015  | 067 | 082 | P | 022  | 054 | 076 | P | 022  | 059 | 081 | P | 030  | 045 | 075 | P    | 022 | 062 | 084 | P    | 031 | 048 | 079  | P | 020 | 053 | 073  | P | 020 | 070 | 090 | P |

Passing Minimum: SE 40%, Aggregate 40%

|      |              |   |
|------|--------------|---|
| SA41 | U214XXLT04   | CHEYYUL, URAINADAI, ILAKKIYA VARALARU, MOZHIPPAYIRCHI-IV  |
| SA41 | U214XXLH04   | PRAYOJANMULAK HINDI AUR VYAKARAN-IV                       |
| SA41 | U214XXLS04   | NATAKAM, NATAKA-SAHITYAM, SANDHIH                         |
| SB41 | U214XXEE04   | ENGLISH FOR COMMUNICATIVE COMPETENCY-IV                   |
| SC41 | U214MUMT04   | APPLIED MUSIC   |
| SC42 | U214MUMP04   | PRACTICAL-IV:KALPITA SANGITAM-IV                          |
| SD41 | U214MUAT04   | OBJECTIVE STUDY OF AN OPERA-AZHAGAR KURAVANJI             |
| SD42 | U214MUAP02   | PRACTICAL-II:ENCHANTING MELODY THROUGH VIOLIN/VEENA/VOCAL |
| SF41 | U214HSNE02   | SURFACE ORNAMENTATION TECHNIQUES                          |
| SF41 | U214TANE01:2 | ADIPPADAI TAMIZH-II                                       |
| SF41 | U214TANE02:2 | UYARNILAI TAMIZH-II                                       |
| SG41 | U214MUSE02:1 | INDIAN AND WESTERN MUSICAL INSTRUMENTS                    |

*R.P.P.C.*  
CONTROLLER OF EXAMINATIONS