

SEETHALAKSHMI RAMASWAMI COLLEGE (AUTONOMOUS)
ACCREDITED WITH A+ (4TH CYCLE) BY NAAC
TIRUCHIRAPPALLI-620 002
CHOICE BASED CREDIT SYSTEM (CBCS) - PATTERN
SEMESTER 2 - REFERENCE COPY - APR23

PROGRAMME : B.A. CORE (MAJOR) : MUSIC
SEMESTER : 2 NO. OF PAPERS: 7

| SL. NO. | REG NO | | SA21 | | | SB21 | | | SC21 | | | SC22 | | | SD21 | | | SD22 | | | SE21 | | | | | | | | | |
|---------|-----------|---------|------|-----|-------|------|-----|-------|------|-----|-------|------|-----|-------|------|-----|-------|------|-----|-------|------|-----|-------|-----|-----|---|-----|-----|-----|---|
| | | | IA | SE | TOT R | IA | SE | TOT R | IA | SE | TOT R | IA | SE | TOT R | IA | SE | TOT R | IA | SE | TOT R | IA | SE | TOT R | | | | | | | |
| | | | 025 | 075 | 100 | 025 | 075 | 100 | 025 | 075 | 100 | 040 | 060 | 100 | 025 | 075 | 100 | 040 | 060 | 100 | 025 | 075 | 100 | | | | | | | |
| 1 | UA22MU001 | H MUA 1 | 023 | 053 | 076 | P | 020 | 042 | 062 | P | 020 | 062 | 082 | P | 031 | 054 | 085 | P | 021 | 057 | 078 | P | 037 | 053 | 090 | P | 018 | 059 | 077 | P |
| 2 | UA22MU002 | S MUA 1 | 015 | 036 | 051 | P | 017 | 041 | 058 | P | 018 | 057 | 075 | P | 032 | 055 | 087 | P | 016 | 053 | 069 | P | 035 | 050 | 085 | P | 015 | 046 | 061 | P |
| 3 | UA22MU003 | S MUA 1 | 015 | 052 | 067 | P | 019 | 048 | 067 | P | 019 | 059 | 078 | P | 032 | 048 | 080 | P | 018 | 061 | 079 | P | 037 | 053 | 090 | P | 016 | 057 | 073 | P |
| 4 | UA22MU004 | MUA 1 | 016 | 049 | 065 | P | 016 | 041 | 057 | P | 019 | 055 | 074 | P | 035 | 057 | 092 | P | 018 | 058 | 076 | P | 036 | 052 | 088 | P | 013 | 041 | 054 | P |
| 5 | UA22MU005 | MUA 1 | 019 | 063 | 082 | P | 018 | 050 | 068 | P | 019 | 060 | 079 | P | 037 | 057 | 094 | P | 019 | 064 | 083 | P | 036 | 052 | 088 | P | 018 | 048 | 066 | P |
| 6 | UA22MU006 | S MUA 1 | 013 | 036 | 049 | P | 018 | 040 | 058 | P | 019 | 054 | 073 | P | 037 | 057 | 094 | P | 018 | 053 | 071 | P | 037 | 052 | 089 | P | 017 | 047 | 064 | P |
| 7 | UA22MU007 | S MUA 1 | 019 | 061 | 080 | P | 020 | 048 | 068 | P | 022 | 059 | 081 | P | 031 | 048 | 079 | P | 022 | 064 | 086 | P | 035 | 051 | 086 | P | 022 | 058 | 080 | P |

Passing Minimum: SE 40%, Aggregate 40%

| | | |
|------|------------|--|
| SA21 | U212XXLT02 | CHEYYUL, PUDHINAM, ILAKKIYA VARALARU, MOZHIPPAYIRCHI-II |
| SA21 | U212XXLH02 | PRACHIN HINDI SAHITHYA, GADHYA, VYAKARAN AUR VYAVAHARIK HINDI-II |
| SA21 | U212XXLS02 | PADYAM, PADYA-SAHITYAM, PADARACANA |
| SB21 | U212XXEE02 | ENGLISH FOR COMMUNICATIVE COMPETENCY-II |
| SC21 | U212MUMT02 | HISTORY OF MUSIC |
| SC22 | U212MUMP02 | PRACTICAL-II:KALPITA SANGITAM-II |
| SD21 | U212MUAT02 | FOLK ARTS OF TAMIL NADU |
| SD22 | U212MUAP01 | PRACTICAL-I:ENCHANTING MELODY THROUGH VIOLIN/VEENA/VOCAL |
| SE21 | U212XXES01 | ENVIRONMENTAL STUDIES |

E. Jasmine Vanantha Rasi

CONTROLLER OF EXAMINATIONS