

**M.A. MUSIC**

**Revised CBCS – OBE – BASED Curriculum Structure**

*(For students admitted from 2021 onwards)*

Sem	Course	Course Title	Hrs	Cr	Marks		Total
					Int	Ext	
I	Core Course I	Raga and Tala systems of Music	5+2	5	EXT	25	75
	Core Course II	Historical Concept of Music	5+2	5	EXT	25	75
	Core Practical I	Kalpita Sangitam I	5+4	4	EXT	40	60
	MBE I	Enchanting Melody through Vocal / Violin/ Lalgudi Pancharathnam - Vocal	5+2	4	EXT	40	60
	<b>TOTAL</b>			<b>30</b>	<b>18</b>		
II	Core Course III	Musicology	5+1	5	EXT	25	75
	Core Course IV	Music of the Epic and Medieval Period	5+1	5	EXT	25	75
	Core Practical II	Kalpita Sangitam II	5+1	4	EXT	40	60
	MBE II	Enchanting Melody through Vocal / Violin/ Pancha Bhutha Sthala Kritis - Vocal	5+1	4	EXT	40	60
	NME *	Tamilisai Padalgal (Offered by other Department.)	5+1	4	INT	40	60
	<b>Total</b>			<b>30</b>	<b>22</b>		

*\*Offered by the Department to the students of other disciplines*

**M.A. MUSIC**  
**CBCS Course Structure**

*(For students admitted from 2017 onwards)*

Sem	Course	Code	Subject Title	Hrs	Cr	Marks		Total
						Int	Ext	
III	Core V	17 III PMU 5	Art and Applied Music	6	4	25	75	100
	Core VI	17 III PMU 6	Advanced study of Music	6	4	25	75	100
	Core VII	17 III PMU 7	Historical aspects of Music	6	4	25	75	100
	Core Practical III	17 III PMU P 3	Kalpita Sangitam - III	6	5	40	60	100
	MBE III	17 III PMU ME P 3	Practical	6	4	40	60	100
				<b>Total</b>	<b>30</b>	<b>21</b>	-	-
IV	Core VIII	17 IV PMU 8	Folk Arts & Folk Music of Tamilnadu	5	4	25	75	100
	Core Practical IV	17 IV PMU P 4	Kalpita Sangitam	5	4	40	60	100
	Core Practical V	17 IV PMU P 5	Manodharma Sangitam	5	4	40	60	100
	Core Practical VI	17 IV PMU P 6	Concert	5	5	40	60	100
	MBE IV	17 IV PMU ME P 4	Major Based Elective IV Practical	5	5	40	60	100
		17 IV PMU PJ	Project	5	3	25	75	100
				<b>Total</b>	<b>30</b>	<b>25</b>	-	-
			<b>Grand Total</b>	<b>120</b>	<b>90</b>	-	-	<b>2000</b>