

About the Institution

Seethalakshmi Ramaswami College, an autonomous institution, affiliated to Bharathidasan University, Tiruchirappalli, accredited by NAAC with A+ Grade (4th cycle) is a renowned women's institution in Tiruchirappalli, Tamil Nadu. This college was established in 1951 and became autonomous from 1987. The college has many renowned alumnae. The College offers 24 UG, 15 PG programmes, 7 M.Phil. programmes and 8 Ph.D. programmes. The college has been awarded with research funds from DBT under Star College Scheme to strengthen the Undergraduate Life Science programmes (Botany and Zoology) and DST-FIST college level category I, comprising all Science departments. The PG and Research department of Chemistry, Mathematics, Physics received DST-FIST fund.

Seethalakshmi Ramaswami College was one of the first colleges in Tiruchirappalli to opt for autonomous status in the year 1987. This has allowed us to experiment and innovate in curricular aspects. Another first to its credit is that Seethalakshmi Ramaswami College happened to be one of the first 7 colleges in the country to be accredited by the National Assessment and Accreditation Council (NAAC) in 1999. The institution is marching ahead successfully by empowering women through quality education on the strong foundation of ethical, moral and cultural values. The college is aspiring to scale greater heights as a institution for higher education, serving with the motto "Nothing Equals Wisdom"

About the Department

B.A. Music was started in the year 1966 under the aided section. Since its inception, the students have secured I rank consecutively. Being the favourite subject of our founder, M.A. Music was also started in 1987 under self - financed section. Students of the department have participated in the All India level Virundaganam competition conducted by All India Radio and secured I and II prizes in classical and folk music for 31 years. The Alumnae of the department are now working as Programme Executive in All India Radio, Comperers in media, officers in Railways under cultural quota, Dean and professors in Universities, and Colleges, Music teachers in schools, performing artists both Carnatic and light music and running own music schools. National and international webinars, workshops and various training programmes have been successful organised by the Department.

Under MoU, the Department has released an album, for special children. Every year the department organizes Thyagaraja Aradhana and celebrates it in a great manner. Music programs in various places were given by faculty and students of the department. Faculty members have received many awards.



Patrons

Sri R. Panchapakesan

Managing Trustee

Sri Ramani Panchapakesan

Executive Director

Dr. Kannan Panchapakesan

Director-Academics

Co-Patron

Sri. M. Muthusamy

Secretary

Dr. M. V. Alli

Principal

Dr. S. Santhi

Self-Financed Section i/c

Convenor & Organizing Secretary

Dr. C. Lalithambal

Assistant Professor / Senr. & Head
Department of Music

Organizing Committee

Ms. V. Kamalasri

Lecturer



SEETHALAKSHMI RAMASWAMI COLLEGE

(Autonomous)

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Tiruchirappalli

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DEPARTMENT OF MUSIC
organises

Inter National Level
Inter-Collegiate

Online Vocal Competition

**"Harmonizing Innovation: The
Shodasa Ganapathi Kriti
Challenge"**



Date: 08.10.2024

Time: 12.00 Noon

About the Competition



Muthuswami Dikshitar one among the trinity who composed various group kritis. Among the group kritis he has composed 16 kritis in praise of Ganapati, which kritis are called as Shodasa Ganapathi kritis. Many vaggeyakaras or composers have composed kritis on Ganapathi, but Muthuswami Dikshitar has devoted a large number of kritis in praise of Ganapathi. Sixteen forms of Ganapathi are enshrined in the Tyagaraja Temple in Tiruvarur. In fact, there are more than sixteen vigrahas of Ganapathi in the Tiruvarur temple. Some of the Ganapathi temples are located in other towns. There are 27 Dikshitar kritis on Ganapathi, out of which 16 kritis are the Shodasha kritis. The Shodasha (16) forms of Ganapathi are Bala, Taruna, Bhakti, Veera, Shakti, Dwija, Siddhi, Uchishta, Vighna, Kshipra, Heramba, Lakshmi, Maha, Vijaya, Nritta and Urdhava.

The motive of this competition is to bring out the talent of the youngsters to learn group kritis



No Registration Fee

Cash prize for Winners

E-Certificates

for all the participants

Registration Link:

<https://forms.gle/YnUmx38q16ipRqRBA>

Contact details:

Dr.C.Lalithambal

9123589892

General Guidelines

- Two participants from each college can participate in the Competition
- Participants are asked to give a list of two songs from Shodasa Ganapathi Kritis composed by Muthuswami Dikshitar with their Raga, Tala in the Google form
- Judges will ask one among the two songs given in the list
- Duration-4 minutes
- The participants should abide time limit strictly
- Participants should keep their Video and Audio 'On' during their performance
- Participants are to be dressed up in Traditional dress code
- The Identity card issued by the institution must be uploaded in the Google form
- Judges' decision is final