

## About the College

The college which had a humble beginning in 1951 now offers 24 Undergraduate programmes, 15 Postgraduate programmes, 7 M.Phil. programmes, 8 Ph.D. programmes, 1 Community College course (Sericulture), and 5 B.Voc. programmes. The college has been awarded research funds from DBT under Star College Scheme to the tune of 18 lakhs, to strengthen the Undergraduate Life Science programmes (Botany and Zoology) and 1 crore DST-FIST college level category I, comprising all Science departments. The department of Mathematics received 28 lakhs, department of Physics received 38 lakhs and department of Chemistry received 32 lakhs at department level DST-FIST fund.

Seethalakshmi Ramaswami College was one of the first colleges in Tiruchirappalli to opt for autonomous status in the year 1987. This has allowed us to experiment and innovate in curricular aspects. Another first to its credit is that Seethalakshmi Ramaswami College happened to be one of the first 7 colleges in the country to be accredited by the National Assessment and Accreditation Council (NAAC) in 1999. In the most recent assessment by NAAC, the college has been re-accredited with an "A+" grade (4th Cycle) in recognition of its all round academic excellence, research programmes and social outreach activities.

## About the Department

B.A. Music was started in the year 1966 under the aided section. Since its inception, the students have secured I rank consecutively. Being the favourite subject of our founder, M.A. Music was also started in 1987 under self-financed section. Students of the department have participated in the All India level Virundaganam competition conducted by All India Radio and secured I and II prizes in classical and folk music for 31 years. The Alumnae of the department are now working as Programme Executive in All India Radio, Comperers in media, officers in Railways under cultural quota, Dean and professors in Universities, and Colleges, Music teachers in schools, performing artists both Carnatic and light music and running own music schools. National and international webinars, workshops and various trading programmes have been successful organised by the Department.

Under MoU, the Department has released an album, for special children. Every year the department has been successfully organizing Thyagaraja Aradhana. Various music programs in various places, were given by faculty and students of the department. Faculty members have received many awards.



**Seethalakshmi Ramaswami College**  
(Autonomous)  
Affiliated to Bharathidasan University  
Tiruchirappalli  
Accredited with A+(4<sup>th</sup> Cycle) by NAAC



## Patrons

*Sri R. Panchapakesan*  
Secretary

*Sri Ramani Panchapakesan*  
Executive Director

*Dr. Kannan Panchapakesan*  
Director-Academics

*Co-Patron*  
*Dr. M. Vasuki*  
Principal

*Convenor & Organizing Secretary*  
*Dr. C. Lalithambal*  
Assistant Professor & Head  
Department of Music

*Organizing Committee*

*Ms. V. Shanmukapriya*  
Lecturer



## DEPARTMENT OF MUSIC

organizes

National Level  
Online

Competition  
on

*Devotional Music (Vocal)*  
*of Sri Jayadeva, Sant Meerabhai*  
*and Thukaram Maharaj*



*Date: 05.10.2023*

*Time: 12.00 p.m.*



## About the Competition

India is the hometown of innumerable saints and composers. Among the musical luminaries mention may be made to Sri Jayadeva, Sant Meerabhai and Bhakth Tukharam Maharaj.

Jayadeva, was a Sanskrit poet during the 12th century. He is most known for his epic poem Gita Govinda which concentrates on Krishna's love with the gopi, Radha, in a rite of spring.

Sant Meerabai, was a 16th-century Hindu mystic poet and devotee of Krishna. All her poems have philosophical connotations.

Tukaram Maharaj was a celebrated poet of Maharashtra whose Abhangs stand immortal in the sphere of Panduranga worship.

This competition is organised in order to glorify their bhakthi towards the Lord Sri Hari, who is being worshipped in many forms.

**No Registration Fee**  
**Cash price for Winners**  
**E-Certificates**  
**for all the participants**

### Registration Link:

<https://forms.gle/VSLruG1DFrpU5tNm6>

### Google Meet Link:

<https://meet.google.com/zue-hstz-isx>

### Contact details:

Dr.C.Lalithambal - 9123589892

Ms.V.Shanmukapriya - 9789761166

## General Guidelines

- Two participants from each college can participate in the Competition
- Of the three composers, participants are asked to give a list of two songs, each from any two composers with their Raga, Tala in the Google form
- Judges will ask one among the two songs given in the list
- Duration-4 minutes
- The participants should abide time limit strictly
- Participants should keep their Video and Audio 'On' during their performance
- Participants are to be dressed up in Traditional dress code
- The Identity card issued by the institution must be uploaded in the Google form
- Judges' decision is final