

About the College

The college which had a humble beginning in 1951 now offers 24 Undergraduate programmes, 15 Postgraduate programmes, 7 M.Phil. programmes, 8 Ph.D. programmes, 1 Community College course (Sericulture), and 5 B.Voc. programmes. The college has been awarded research funds from DBT under Star College Scheme to the tune of 18 lakhs, to strengthen the Undergraduate Life Science programmes (Botany and Zoology) and 1 crore DST-FIST college level category I, comprising all Science departments. The department of Mathematics received 28 lakhs, department of Physics received 38 lakhs and department of Chemistry received 32 lakhs at department level DST-FIST fund.

Seethalakshmi Ramaswami College was one of the first colleges in Tiruchirappalli to opt for autonomous status in the year 1987. This has allowed us to experiment and innovate in curricular aspects. Another first to its credit is that Seethalakshmi Ramaswami College happened to be one of the first 7 colleges in the country to be accredited by the National Assessment and Accreditation Council (NAAC) in 1999. In the most recent assessment by NAAC, the college has been re-accredited with an "A+" grade (4th Cycle) in recognition of its all round academic excellence, research programmes and social outreach activities.

About the Department

B.A. Music was started in the year 1966 under the aided section. Since its inception, the students have secured 1 rank consecutively. Being the favourite subject of our founder, M.A. Music was also started in 1987 under self-financed section. Students of the department have participated in the All India level Virudhagam competition conducted by All India Radio and secured I and II prizes in classical and folk music for 31 years. The Alumnae of the department are now working as Programme Executive in All India Radio, Comperers in media, officers in Railways under cultural quota, Dean and professors in Universities, and Colleges, Music teachers in schools, performing artists both Carnatic and light music and running own music schools. National and international webinars, workshops and various training programmes have been successfully organized by the Department.

Under MIT, the Department has released an album, for special children. Every year the department has been successfully organizing Thyagaraja Aradhana. Various music programs in various places, were given by faculty and students of the department.

Patrons

Sri R.Panchapakesan

Secretary

Sri Ramani Panchapakesan

Executive Director

Dr.Kannan Panchapakesan

Director-Academics

Co-Patron

Dr.M.Vasuki

Principal

Seethalakshmi Ramaswami College

Convenor & Organizing Secretary

Dr.C.Lalithambal

Assistant Professor & Head

Department of Music

Organizing Committee

Ms.V.Shanmukapriya

Lecturer

Ms.S.R.Swathi

Lecturer



Seethalakshmi Ramaswami College
(Autonomous)
Affiliated to Bharathidasan University
Tiruchirappalli
Accredited with A+(4th Cycle) by NAAC



DEPARTMENT OF MUSIC
organizes

Online
International
Level



Inter Collegiate Vocal Music Competition
on
Thamizhisai Moovar Kritis



Marimuthapillai Arunachala Kavirayar Muthuthandavar

Date: 13.02.2023

Time: 01.30 p.m.

About the Competition

The Tamil Trinity commonly refers to the three Tamil composers of early Carnatic music. They were Muthu Thandavar, Arunachala Navi and Marimutthu Pillai. They lived five decades before the Tiruvarur Trinity or Trinity of Carnatic Music. To kindle the interest of learning Tamil Compositions of Tamil Moovar, this competition has been planned.

No Registration Fee
Cash prize for Winners
E-Certificates
for all the participants

Registration Link:

<https://forms.gle/TnR4AqjJ8KDMzna87>

Google Meet Link: [zxv-vqjc-qga](https://meet.google.com/zxv-vqjc-qga)

Contact details:

Dr.C.Lalithambal - 9123589892

Ms.V.Shanmukapriya - 9789761166

General Guidelines

- Two participants from each college can participate in the Competition
- Participants must sing Raga Alapana and Kalpana Svaram for the Kriti
- Duration -5 minutes
- Each one Kriti of Tamilzhai Moorvar with their Raga, Tala and Composer are to be given in the Google form
- Judges will ask one among the three kritis
- The participants should abide by the time limit strictly
- Participants should keep their Video On during their performance
- Participants are to be dressed up in Traditional dress code
- The Identity card issued by the institution must be uploaded in the Google form
- Judges' decision is final