

INVITED SPEAKERS

- **Dr. T. Marx**
Professor & Head
Department of English
Dean, School of Performing Arts,
Pondicherry University,
Pondicherry, India
- **Dr. Rohan Savarimuttu**
Senior Lecturer Grade I
Dept. of Languages and
Communication Studies, Trincomalee
Campus, Eastern University,
Sri Lanka
- **Dr. Rochelle Potkar**
Poet, Author, Screen Writer
Maharashtra, Mumbai, India
- **Dr. Manu Mangattu**
Professor, Writer,
Research Consultant, Kerala, India
- **Dr. Shashikala Raja**
Writer, Translator, USA
- **Dr. John Sekar**
Formerly Head &
Associate Professor of English,
The American College,
Madurai, India

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Email us at srceng.conf2026@gmail.com



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SEETHALAKSHMI RAMASWAMI COLLEGE

(Autonomous)

Affiliated to Bharathidasan University
Tiruchirappalli – 620 002
Tamil Nadu, India

Accredited with A+ by NAAC (4th Cycle)



INTERNATIONAL CONFERENCE

ON

**FROM CONCEPT TO CANON :
FOUNDATIONS OF THEORY AND
FRAMEWORKS OF THE CREATIVE ACT
(Hybrid Mode)**

organized by
**PG & RESEARCH DEPARTMENT OF
ENGLISH**

MARCH 2nd and 3rd 2026



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ABOUT THE COLLEGE

Seethalakshmi Ramaswami College (SRC) is an arts and science college for women situated in Tiruchirappalli, Tamil Nadu. It was established in the year 1951 by *Padmabhushan* Sri N. Ramaswami Ayyar. It is an autonomous college affiliated to Bharathidasan University, Tiruchirappalli. It has been awarded an A+ grade in its 4th cycle of accreditation by NAAC. SRC was the first women's college in Tamil Nadu to offer M.Sc. in Chemistry and Physics. It was among the 10 colleges in India selected for Pathway to Higher education sponsored by the prestigious Ford foundation, USA. The College offers 25 undergraduate, 9 postgraduate and 8 research programmes. It continuously strives to improve its teaching standards by incorporating latest technology and strategies to provide the best possible learning environment for students. Skilling programmes such as Community College and B.Voc. under the auspices of NSDC have empowered the lives of countless students through employment and entrepreneurship. The College has built up a decades-strong research base facilitated by grants from leading funding agencies such as UGC, DST, DBT, ICSSR, TAF CORN and TNSCST. The faculty regularly organize, participate and publish in various national and international conferences, seminars, and peer-reviewed journals and hold several patents. SRC-QUEST, a unique peer-reviewed journal published annually by the College, has helped raise the research standards. Over the years, the College has earned innumerable awards and accolades and held in high esteem by its peers and the society. SRC aims to create passionate and responsible citizens, as exemplified by Ms. Nirmla Sitharaman, an alumna of the department of Economics, who serves as Hon. Minister of Finance and Corporate Affairs, Government of India.

ABOUT THE DEPARTMENT

The PG & Research Department of English is one of the prestigious departments of SRC. B.A. English programme was started in 1967, and M.A. English programme was introduced in 1970. The department was elevated to the status of a research department in 1993. M. Phil. was introduced in 2009. The curriculum for B.A., M.A., M.Phil. and Ph.D. are designed to incorporate and update knowledge, enhance communication skills and develop skill sets for placement, higher studies, and research. Task-based English Language Teaching for General English was introduced in 1988 and since then, the department has been actively engaged in textbook and supplementary materials writing.

The dept. celebrated the silver jubilee of materials productions in 2017. The golden jubilee of the dept. was celebrated in 2018. An international webinar on the topic "Theory and Practice: From the Metaphysical to the Post-metaphysical" was convened in June 2020. An International Conference titled "New Paradigms in Pedagogy: The Challenges and Opportunities in Teaching English Language and Literature in the Post-Pandemic Scenario" was convened in February 2024, in collaboration with ELTAI. The department organises an annual intra-departmental literary fest DELIGHT and publishes an in-house journal Lit-Venture, a compilation of the creative writings of the students. Carpe Librum Club and Thespian Club of the Department organize bi-monthly activities in collaboration with the English Literary Association. The department houses a library with more than 5000 books. The English language lab sessions on communication skills are offered to all students.

ABOUT THE CONFERENCE

This conference aims to serve as a prestigious intellectual forum for academicians, scholars, and practitioners to explore the journey of creative thought. This conference delves into the transition from the "concept"—the initial spark of an idea—to the "canon"—the established and authoritative body of knowledge that shapes our cultural and academic landscapes. By examining the theoretical foundations and structural frameworks that validate the creative process, the event fosters a deeper understanding of how individual acts of innovation become institutionalized. It is an invitation to deconstruct the mechanisms of creativity and contribute to the evolving dialogue on what defines excellence and legacy in the modern era.

Sub Themes can cover all areas under

- Literature
- Literary Theory
- Translational Studies
- Creative Writing
- Cultural Studies

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- **Abstract:** Not exceeding 300 words
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- Authors are requested to send the abstract and full-length paper in word format to the following email: srceng.conf2026@gmail.com on or before **28.02.2026**
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