

## About the College

Seethalakshmi Ramaswami College (SRC) is an arts and science college for women situated in Tiruchirappalli, Tamil Nadu. It was established in the year 1951 by Padmabhushan Sri N. Ramaswami Ayyar. It is an autonomous college affiliated to Bharathidasan University, Tiruchirappalli. It has been awarded an A+ grade in its 4th cycle of accreditation by NAAC. SRC was the first women's college in Tamil Nadu to offer M.Sc. in Chemistry and Physics. It was among the 10 colleges in India selected for Pathway to Higher Education sponsored by the prestigious Ford Foundation, USA. The College offers 25 undergraduate, 9 postgraduate and 8 research programmes. It continuously strives to improve its teaching standards by incorporating the latest technology and strategies to provide the best possible learning environment for students. Skilling programmes such as Community College and B.Voc. Under the auspices of NSDC have empowered the lives of countless students through employment and entrepreneurship. The College has built up a decades-strong research base facilitated by grants from leading funding agencies such as UGC, DST, DBT, ICSSR, TAFCON and TNSCST. The faculty regularly organize, participate and publish in various national and international conferences, seminars and peer-reviewed journals and hold several patents. SRC-QUEST, a unique peer-reviewed journal published annually by the College, has helped raise the research standards. Over the years, the College has earned innumerable awards and accolades and is held in high esteem by its peers and the society. SRC aims to create passionate and responsible citizens, as exemplified by Smt. Nirmala Sitharaman, an alumna of the department of Economics, who serves as Hon. Minister of Finance & Corporate Affairs, Government of India.

## About the Department

Department of Music was established in the year 1966 with B.A. Music Programme under aided stream and later M.A. Music under self financed stream in the year 1987. Besides, the department has also established a Centre for Therapeutic Music in the year 2024 to offer musical therapy to faculty, staff and students of the college. This is one of the unique initiative by the department to mainly focus on the well-being of the employees.

The department organizes Thyagaraja Aradhana with performing artists, alumnae and students every year, celebrating the legacy of the saint composer with devotion and musical distinction.

Students of the department participate enthusiastically in competitions and cultural fests, they are trained to perform for various events including All India Radio, students have won first and second prizes in Virundaghanam Competitions since the last 3 decades

Alumnae of the Department are excelling in different fields such as performing artists, Vocalists, Entrepreneurs, Media Comperers and Academicians in Schools and Professors in Colleges across Tamil Nadu. Further, the Department also contributes to advanced research by producing M.Phil. and Ph.D. scholars, strengthening both academic and performance-oriented music education.

The department has set a first of its kind world record through a historic mass performance in which 3200 participants rendered 75 Thirukkural in unison showcasing unity and artistic excellence for World Peace in connection with Platinum Jubilee Celebration.

As part the MoU signed with the Dolphin School, Trichy, the Department has produced a musical album with songs renditioned specifically for the therapeutic needs of special children. Faculty and students actively participate in outreach programmes by performing music concerts at various venues, thereby promoting cultural engagement and community enrichment.



SEETHALAKSHMI RAMASWAMI COLLEGE  
(AUTONOMOUS)  
AFFILIATED TO BHARATHIDASAN UNIVERSITY  
TIRUCHIRAPPALLI

Accredited with A+ by NAAC (4<sup>th</sup> Cycle)



Department of Music  
Nada yoga club  
Centre for Therapeutic Music  
in association with  
Institution's Innovation Council

organise  
International Level  
Inter-Collegiate  
Online Vocal Competition  
on

Innovation through Tradition:  
Gopalakrishna Bharathi's  
Musical Legacy



Time : 11.00 a.m.

Date : 04.02.2026





## About the Competition



**Gopalakrishna Bharathi (1810–1896)** was a renowned Tamil poet and composer best known for his contributions to Carnatic music and Tamil devotional literature. He is especially celebrated for the musical drama *Nandanar Charitam*, which portrays the life of Nandanar, a devoted follower of Lord Shiva, and highlights themes of devotion, social inequality, and spiritual liberation. Bharathi composed many kritis in simple yet expressive Tamil, making them accessible and emotionally powerful. His works are still widely performed in Carnatic concerts today, and he is remembered as a key figure who blended music, literature, and social message with deep devotion.

Celebrate the legacy of the legendary Gopalakrishna Bharathi. This international vocal competition is organized to showcase the vibrant melodies and rhythmic grace of his masterpieces, empowering the next generation of artists to preserve this invaluable cultural heritage on a global online stage.



### Patrons

**Sri R.Panchapakesan**  
**Managing Trustee**

**Sri Ramani Panchapakesan**  
**Executive Director**

**Dr.Kannan Panchapakesan**  
**Director-Academics**

### Co- Patron

**Sri.M.Muthusamy**  
**Secretary**

**Dr.M.V.Alli**  
**Principal**

**Dr.S.Santhi**  
**Self-Financed Section i/c**

### Convenor & Organizing Secretary

**Dr.C.Lalithambal**  
Assistant Professor / Senr. & Head  
Department of Music

### Organizing Committee

**Ms.E. Anne Reetika**  
Lecturer  
Department of Music

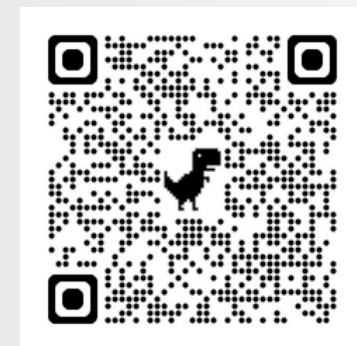
## General Guidelines

- Two participants from each college can participate in the Competition
- Participants are asked to give a list of two kritis composed by Gopalakrishna Bharathi with their Raga, Tala in the Google form
- Judges will ask one among the two songs given in the list
- Duration-4 minutes
- The participants should abide time limit strictly
- Participants should keep their Video and Audio 'On' during their performance
- Participants are to be dressed up in Traditional dress code and should wear ID card
- The Identity card issued by the institution must be uploaded in the Google form
- Judges' decision is final

## Cash prize for Winners

## No Registration Fee

E-Certificates for all the registered participants



Scan for Registration

Contact details:

**Dr.C.Lalithambal**

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