



SEETHALAKSHMI RAMASWAMI COLLEGE

(Autonomous)

Tiruchirappalli

Accredited with A+ by NAAC (4<sup>th</sup> Cycle)



# Centre for Ethics & Human Values

*in Collaboration with*

**Paanchajanya, Chennai**

*celebrate*

**Bharat Utsav – 2026**

*Theme:*

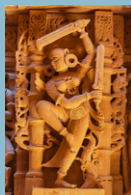
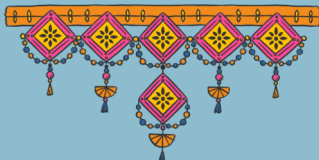
*Sacred, Sculpted, and Sung:*

*Expressions of India's Living Heritage*

**Dates: 19.01.2026 – 24.01.2026**

**Venue: Mookambika Hall**

*All are cordially invited*



## Programme

<p><b>19.01.2026</b> 11 am - 12 pm Online</p>	<p><b>Topic:</b> Satyam – Shivam – Sundaram – An Introduction to the Nature and Purpose of Bhāratiya Saṁskṛti <b>Speaker:</b> <b>Smt. Nrithya Jagannathan</b> Dancer, Author, IKS expert</p> 
<p><b>20.01.2026</b> 11 am – 12 pm Online</p>	<p><b>Topic:</b> Nāṭyaśāstra – Understanding the Aesthetics of Performative art <b>Speaker:</b> <b>Smt. Nrithya Jagannathan</b> Dancer, Author, IKS expert</p> 
<p><b>21.01.2026</b> 11 am - 12 pm Online</p>	<p><b>Topic:</b> The Artistic Heritage of India <b>Speaker:</b> <b>Sri. Shibi Raj</b> Astrophysicist, Artiste, Architect and Researcher</p> 
<p><b>22.01.2026</b> 10 am – 11 am Online</p>	<p><b>Topic:</b> Stories in Stone – A Look at some of the Sculptures of Tamil Nādu <b>Speaker:</b> <b>Smt. Sangeetha Prabhakaran</b> History Enthusiast and Researcher</p> 
<p><b>23.01.2026</b> 10 am - 11 am Offline</p>	<p><b>Topic:</b> Kailāsa Vādyam: Sacred Instruments and Their Performance Traditions <b>Lecture &amp; Demonstration:</b> <b>Boominathar Bootha</b> Padai பூமிநாதர் பூதப்படை</p> 
<p><b>23.01.2026</b> 11 am - 12 pm Online</p>	<p><b>Topic:</b> Sacred Art of India – Kolam, Rangoli, Aripam, Alpona and more <b>Speaker:</b> <b>Smt. Nilima Gothe</b> Researcher of Sacred Art</p> 
<p><b>24.01.2026</b> 12 pm - 1 pm Online</p>	<p><b>Topic:</b> Being a Rasika – Appreciating Śāstriya Saṅgītam <b>Speaker:</b> <b>Dr. Brindha Manickavasagan</b> Renowned Musician and Researcher</p> 