



SEETHALAKSHMI RAMASWAMI COLLEGE

(Autonomous)

Affiliated to Bharathidasan University

Tiruchirappalli

Accredited with A+ by NAAC (4th Cycle)



PG DEPARTMENT OF MUSIC

B.A. MUSIC

Revised CBCS – OBE – BASED

Curriculum Structure

(For students admitted from 2021 onwards)



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SEM	PART	COURSE	COURSE CODE	COURSE TITLE	HRS	CRD	INT/EXT	CIA	SE	TOT
I	I	Language - I		Course- I	6	3	EXT	25	75	100
	II	English -I		Course - I	6	3	EXT	25	75	100
	III	Core Course- I		Fundamentals of Music	5	5	EXT	25	75	100
	III	Core Practical- I		Practical-I:Kalpita Sangitam-I	5	4	INT	40	60	100
	III	First Allied Course -I		Folk Music of Tamil Nadu	3	3	EXT	25	75	100
	III	First Allied Practical- I		Practical-I: Enchanting melody through Violin /Veena/Vocal	3	--				
	IV	VBE		Value Based Education	2	2	EXT	25	75	100
	TOTAL					30	20			
II	I	Language- II		Course – II	6	3	EXT	25	75	100
	II	English -II		Course – II	6	3	EXT	25	75	100
	III	Core Course- II		History of Music	5	5	EXT	25	75	100
	III	Core Practical- II		Practical-II:Kalpita Sangitam-II	5	4	INT	40	60	100
	III	First Allied Course -II		Folk Arts of Tamil Nadu	3	3	EXT	25	75	100
	III	First Allied Practical- I		Practical-I: Enchanting melody through Violin /Veena/Vocal	3	3	INT	40	60	100
	IV	EVS		Environmental Studies	2	2	EXT	25	75	100
	TOTAL					30	23			
III	I	Language -III		Course – III	6	3	EXT	25	75	100
	II	English -III		Course – III	6	3	EXT	25	75	100
	III	Core Course -III		Theory of Music	5	5	EXT	25	75	100
	III	Core Practical- III		Practical-III:Kalpitha Sangitam-III	4	4	INT	40	60	100
	III	Second Allied Course- I		Aesthetic Music and Arts	3	3	EXT	25	75	100
	III	Second Allied Practical- 1		Practical-II: Enchanting melody through Violin /Veena/Vocal	2	--	--	--	--	--
	IV	NME-I		Practical-I:Enchanting Harmony Through Vocal / Veena	2	2	INT	40	60	100

	IV	SBE-I		Practical – Azhagar Kuravanji / Practical - Hymnal Music	2	2	INT	40	60	100
	TOTAL				30	22				700
IV	I	Language- IV		Course – IV	6	3	EXT	25	75	100
	II	English -IV		Course – IV	6	3	EXT	25	75	100
	III	Core Course-IV		Applied Music	5	5	EXT	25	75	100
	III	Core Practical- IV		Practical-IV:Kalpita Sangitam- IV	4	4	INT	40	60	100
	III	Second Allied Course-II		Objective study of an Opera - Azhagar Kuravanji	3	3	EXT	25	75	100
	III	Second Allied Practical-I		Practical-II: Enchanting melody through Violin / Veena/ Vocal	2	3	INT	40	60	100
	IV	NME-II		Offered by other Departments	2	2	EXT	25	75	100
	IV	SBE-II		Indian and Western Musical Instruments / Music in Pancha Bootha Sthalas	2	2	Ext	25	75	100
	TOTAL				30	25				800
V	III	Core Course - V		Historical study of music and it's growth	5+4	7	EXT	25	75	100
	III	Core Practical - V		Practical-V:Kalpita Sangitam-V	5+4	7	INT	40	60	100
	III	MBE - I		Practical-I:Devotional Music / Practical-I: Utsava Sampradaya Kirtana	5	4	INT	40	60	100
	IV	SBE - III		Tamizharisai / A Dance drama- Thyagesar Kuravanji	2	2	EXT	25	75	100
	IV	SSD		Soft Skill Development	2	2	INT	25	75	100
				Practice	3					
	TOTAL				30	22				500
VI	III	Core Course - VI		Musicology	5 +1	5	EXT	25	75	100
	III	Core Practical - VI		Practical-VI:Kalpita Sangitam- VI	5 +1	5	INT	40	60	100
	III	Core Practical - VII		Practical-VII:Manodharma Sangitam	5+1	5	INT	40	60	100
	III	Project		Group Project	3	3	EXT	20	80	100
	III			Practical-II:Sacred Music / Practical-II:Bhajans	4	4	INT	40	60	100
	III	MBE - III		Practical-III:Pannisai / Practical- III:Bharathi Composers	4	4	INT	40	60	100
	V	GS		Gender Studies	1	1	INT	25	75	100
	V	Extension		Extension Activity	-	1	INT			100
		TOTAL				30	28			
					180	140				4100