



SEETHALAKSHMI RAMASWAMI COLLEGE

(Autonomous)

Affiliated to Bharathidasan University

Tiruchirappalli

Accredited with A+ by NAAC (4th Cycle)



B.A. MUSIC

Revised CBCS - OBE - BASED Curriculum Structure

(For students admitted from 2021 onwards)

SEM	PART	COURSE	COURSE CODE	COURSE TITLE	HRS	CRD	INT/EXT	CIA	SE	TOT
I	I	Language - I	U211XXLT01 U211XXLS01	Course- I	6	3	EXT	25	75	100
	II	English -I	U211XXEE01	Course - I	6	3	EXT	25	75	100
	III	Core Course- I	U211MUMT01	Fundamentals of Music	5	5	EXT	25	75	100
	III	Core Practical- I	U211MUMP01	Practical-I:Kalpita Sangitam-I	5	4	INT	40	60	100
	III	First Allied Course -I	U211MUAT01	Folk Music of Tamil Nadu	3	3	EXT	25	75	100
	III	First Allied Practical- I	U212MUAP01	Practical-I: Enchanting melody through Violin /Veena/Vocal	3	--				
	IV	VBE	U211XXVE01	Value Based Education	2	2	EXT	25	75	100
	TOTAL					30	20			
II	I	Language- II	U212XXLT02 U212XXLS 02	Course - II	6	3	EXT	25	75	100
	II	English -II	U212XXEE02	Course - II	6	3	EXT	25	75	100
	III	Core Course- II	U212MUMT02	History of Music	5	5	EXT	25	75	100
	III	Core Practical- II	U212MUMP02	Practical-II:Kalpita Sangitam-II	5	4	INT	40	60	100
	III	First Allied Course -II	U212MUAT02	Folk Arts of Tamil Nadu	3	3	EXT	25	75	100
	III	First Allied Practical- I	U212MUAP01	Practical-I: Enchanting melody through Violin /Veena/Vocal	3	3	INT	40	60	100
	IV	EVS	U212XXES01	Environmental Studies	2	2	EXT	25	75	100

				TOTAL	30	23				700
III	I	Language -III	U213XXLT03 U213XXLS03	Course - III	6	3	EXT	25	75	100
	II	English -III	U213XXEE03	Course - III	6	3	EXT	25	75	100
	III	Core Course -III	U213MUMT03	Theory of Music	5	5	EXT	25	75	100
	III	Core Practical- III	U213MUMP03	Practical-III:Kalpitha Sangitam-III	4	4	INT	40	60	100
	III	Second Allied Course- I	U213MUAT03	Aesthetic Music and Arts	3	3	EXT	25	75	100
	III	Second Allied Practical- 1	U214MUAP02	Practical-II: Enchanting melody through Violin /Veena/Vocal	2	--	--	--	--	--
	IV	NME-I	U213MUNP01	Practical-I:Enchanting Harmony Through Vocal / Veena	2	2	INT	40	60	100
	IV	SBE-I	U213MUSP01:1	Practical – Azhagar Kuravanji / Practical - Hymnal Music	2	2	INT	40	60	100
TOTAL					30	22				700
IV	I	Language- IV	U214XXLT04 U214XXLS04	Course - IV	6	3	EXT	25	75	100
	II	English -IV	U214XXEE04	Course - IV	6	3	EXT	25	75	100
	III	Core Course-IV	U214MUMT04	Applied Music	5	5	EXT	25	75	100
	III	Core Practical- IV	U214MUMP04	Practical-IV:Kalpita Sangitam-IV	4	4	INT	40	60	100
	III	Second Allied Course-II	U214MUAT04	Objective study of an Opera - Azhagar Kuravanji	3	3	EXT	25	75	100
	III	Second Allied Practical-I	U214MUAP02	Practical-II: Enchanting melody through Violin / Veena/ Vocal	2	3	INT	40	60	100
	IV	NME-II	U214MUNE02	Offered by other Departments	2	2	EXT	25	75	100
	IV	SBE-II	U214MUSE02:1	Indian and Western Musical Instruments / Music in Pancha Bootha Sthalas	2	2	Ext	25	75	100
	TOTAL					30	25			

V	III	Core Course - V	U215MUMT05	Historical study of music and it's growth	5+4	7	EXT	25	75	100
	III	Core Practical - V	U215MUMP05	Practical-V:Kalpita Sangitam-V	5+4	7	INT	40	60	100
	III	MBE - I	U215MUME01:1 U215MUME01:2	Practical-I:Devotional Music / Practical-I: Utsava Sampradaya Kirtana	5	4	INT	40	60	100
	IV	SBE - III	U215MUSE03:1 U215MUSE03:2	Tamizharisai / A Dance drama- Thyagesar Kuravanji	2	2	EXT	25	75	100
	IV	SSD	U215XXSS01	Soft Skill Development	2	2	INT	25	75	100
				Practice	3					
	TOTAL					30	22			
VI	III	Core Course - VI	U216MUMT06	Musicology	5 +1	5	EXT	25	75	100
	III	Core Practical - VI	U216MUMP06	Practical-VI:Kalpita Sangitam-VI	5 +1	5	INT	40	60	100
	III	Core Practical - VII	U216MUMP07	Practical-VII:Manodharma Sangitam	5+1	5	INT	40	60	100
	III	Project	U216MUPJ01	Group Project	3	3	EXT	20	80	100
	III	MBE -II	U216MUME02:1 U216MUME02:2	Practical-II:Sacred Music / Practical-II:Bhajans	4	4	INT	40	60	100
	III	MBE - III	U216MUME03:1 U216MUME03:2	Practical-III:Pannisai / Practical-III:Bharathi Composers	4	4	INT	40	60	100
	V	GS	U216XXGS01	Gender Studies	1	1	INT	25	75	100
	V	Extension	U216XXGE01:1 U216XXGE01:3	Extension Activity	-	1	INT			100
	TOTAL					30	28			
					180	140				4100

TOTAL DISTRIBUTION OF HOURS, CREDITS & MARKS FOR PG PROGRAMME

SEMESTER	HOURS	CREDITS	TOTAL MARKS
I	30	20	600
II	30	23	700
III	30	22	700
IV	30	25	800
V	30	22	500
VI	30	28	800
TOTAL	180	140	4100

NON MAJOR BASED ELECTIVES

SEM	PART	COURSE CODE	COURSE TITLE	HRS	CRD	INT/EXT	CIA	SE	TOT
III	IV	U213MUNP01	NME-I :Practical-I:Enchanting Harmony Through Vocal / Veena	2	2	INT	40	60	100
IV	IV	U214MUNE02	NME-II:Introduction to South Indian Music	2	2	INT	25	75	100

ALLIED COURSES (SELF ALLIED)

SEM	PART	COURSE	COURSE CODE	COURSE TITLE	HRS	CRD	INT/EXT	CIA	SE	TOT
I	III	First Allied Course - I	U211MUAT01	Folk Music of Tamil Nadu	3	3	EXT	25	75	100
I	III	First Allied Practical - I	U212MUAP01	Practical-I:Enchanting melody through Violin /Veena/Vocal	3	-	-	-	-	-
II	III	First Allied Course - II	U212MUAT02	Folk Arts of Tamil Nadu	3	3	EXT	25	75	100
II	III	First Allied Practical - I	U212MUAP01	Practical-I:Enchanting melody through Violin /Veena/Vocal	3	3	INT	40	60	100
III	III	Second Allied Course - I	U213MUAT03	Aesthetic Music and Arts	3	3	EXT	25	75	100
III	III	Second Allied Practical - 1	U214MUAP02	Practical-II:Enchanting melody through Violin /Veena/Vocal	2	-	-	-	-	-
IV	III	Second Allied Course - II	U214MUAT04	Objective study of an Opera-AzhagarKuravanji	3	3	EXT	25	75	100
IV	III	Second Allied Practical - I	U214MUAP02	Practical-II: Enchanting melody through Violin /Veena/Vocal	2	3	INT	40	60	100

SKILL BASED ELECTIVE COURSES

SEM	PART	GROUP	COURSE CODE	COURSE TITLE	HRS	CRD	INT/ EXT	CIA	SE	TOT
III	IV	Group – I (Choose any one Course)	U213MUSP01:1	Course – I: Practical-I:AzhagarKuravanji / Practical-I: Hymnal Music	2	2	INT	40	60	100
IV	IV	Group – II (Choose any one Course)	U214MUSE02:1	Course – II: Indian and Western Musical Instruments/ Music in Pancha Bootha Sthalas	2	2	EXT	25	75	100
V	IV	Group – III (Choose any one Course)	U215MUSE03:1 U215MUSE03:2	Course – III: Tamizharisai/ A Dance drama- Thyagesar Kuravanji	2	2	EXT	25	75	100
				TOTAL	6	6				300

MAJOR BASED ELECTIVE COURSES

SEM	PART	GROUP	COURSE CODE	COURSE TITLE	HRS	CRD	INT/ EXT	CIA	SE	TOT
V	IV	Group – I (Choose any one Course)	U215MUME01:1 U215MUME01:2	Course – I: Practical-I:Devotional Music/ Practical-I:UtsavaSampradayaKirtana	5	4	INT	40	60	100
VI	IV	Group – II (Choose any one Course)	U216MUME02:1 U216MUME02:2	Course – II: Practical-II:Sacred Music / Practical-II:Bhajans	5	4	INT	40	60	100
VI	IV	Group – III (Choose any one Course)	U216MUME03:1 U216MUME03:2	Course-III: Practical-III:Pannisai/ Practical-III:Bharathi Composers	5	4	INT	40	60	100
				TOTAL	15	12				300

UG PROGRAMME – 2021 ONWARDS

PART	DETAILS	NO.OF COURSES	CREDIT/COURSE	TOTAL CREDIT
I	Language	4	3	12
II	English	4	3	12
III	Core Courses	6	5x5 1x7	25+7
	Core Practical	7	4x4 2x5 1x7	16 10 7
	Allied Courses	4	3	12
	Allied Practical	2	3	6
	MBE	3	4	12
	SBE	3	2	6
IV	NME	2	2	4
	EVS	1	2	2
	VBE	1	2	2
	SOFT SKILL	1	2	2
V	GENDER	1	1	1
	EXTENSION	1	1	1
	PROJECT	1	3	3
Total		41		140

CORE COURSES

SEM	CORE COURSE	HRS	CRD	INT/EXT	CIA	SE	TOT
I	Fundamentals of Music	5	5	EXT	25	75	100
I	Practical-I:KalpitaSangitam-I	5	4	INT	40	60	100
II	History of Music	5	5	EXT	25	75	100
II	Practical-II:KalpitaSangitam-II	5	4	INT	40	60	100
III	Theory of Music	5	5	EXT	25	75	100
III	Practical-III:KalpithaSangitam-III	4	4	INT	40	60	100
IV	Applied Music	5	5	EXT	25	75	100
IV	Practical-IV:KalpitaSangitam-IV	4	4	INT	40	60	100
V	Historical study of music and it's growth	5+4	7	EXT	25	75	100
V	Practical-V:KalpitaSangitam-V	5+4	7	INT	40	60	100
VI	Musicology	5+1	5	EXT	25	75	100
VI	Practical-VI:KalpitaSangitam-VI	5+1	5	INT	40	60	100
VI	Practical-VII:ManodharmaSangitam	5+1	5	INT	40	60	100

BEYOND CURRICULUM**a. CERTIFICATE COURSES****Devotional Music**

SEM	PART	COURSE	COURSE CODE	COURSE TITLE
II		Certificate Course I	21UMUIICC3:1	Festival Songs
IV		Certificate Course II	21UMUIVCC3:2	Functional Music
VI		Certificate Course III	21UMUVICC3:3	Tiruppavai

b. VALUE ADDED COURSES

SEM	PART	COURSE	COURSE CODE	COURSE TITLE
I		Value Added Course I	21UMUIVAC3:1	AbhyasaGanam
III		Value Added Course II	21UMUIIIIVAC3:2	Basic exercise for ManodharmaSangitha
V		Value Added Course III	21UMUVVAC3:3	Bharathiyar Padalgal