



Name: Dr.S.Mythili

. Designation: Associate professor

. Educational Qualification: M.A Ph.D

Sl.no.	Degree	University/ College	Year of passing
1.	B.A Music	Madurai kamarajUniversity	1981
2.	M.A Music	Madurai kamarajUniversity	1983
3.	Ph.D	Tamil University, Tanjore	2000

Experience:

UG: 32---- years

PG: -30----years

Area of Specialization:

1. History of Music
2. Theory of Music
3. Folk Music
4. Practical –Vocal, Veena

.Guided M. Phil: Guided 3 M.Phil candidates under Mother TerasaUniversity

Guided Ph.D.: Guiding a candidate(part-time) under BharathidasanUniversity

Research Papers Presented:

Title of the Paper	Title of the seminar	Level	Sponsor	Date & venue
Tamilisaivalarthap eriyorgal	Tamil Music	National	Tirunavukkar asarArakkatta lai	2006 Madurai

Gopala Krishna Bharathiyar	Tamil Music	Inter National	Tirunavukkar asarArakkatta lai	2011 Madurai
BharathRathnaM. S.Subbulakshmi	Tamil Music	Inter National	Centre of excellence for classical Tamil	2008 Trichy
Nalaivarumnaletir unalamNandanukk u	Kadai Tamil	Inter National	Tamil ayyakalvikaz hagam	2015Coimb atore
Tha hymnal period	The role of Indian Music in the integration ofIndian culture	National	UGC	2015 Trichy
Silappadikarattil Isai karuvigal	Elakkiya Tamil	Inter Nationa	Tamil ayyakalvikaz hagam	2012 Tirucheg kodu
BharatiyarinKanna npattutiran	Marumalarchi Tamil kavignargal	Inter National	Tamil ayyakalvikaz hagam	2014
Bhulokavaikunda mennumTiruvaran gam	Tamizhagattu Tirukkailgal	Inter National	Tamil ayyakalvi kazhagam	
Amezing effects of NadaYoga	Complimentary approach to the aspects and applications of Music & Yoga	National	UGC	2014 SRCtrich y

Bhakthivalarchiyil Andalinpangu	Isai matrum nattiya valarchiyil pengalinpangu	National	UGC	2012 Chidambaram
Ettuthogaikurippidumpangal	Tamil Music	National	TirunavukkarasarArakkattalai	2013 Madurai
BharathiyarinKannanpattutiran	Marumalarchi Tamil kavignargal	Inter National	Tamil ayya kalvi kazhagam	2014
Tamilar Kalaigal	Pazhantamizharin Kalaivazhvu.	Inter National	UGC	4.3.2016Kalaikaviri Trichy
Isai aivu karuttarangam	Bharathi Kannamma.	National	Tirunavkkarasar arakkattalai	10.4.2016 Madurai
Melody for conflict management	Conflict management for youth development	National	UGC	22&23 rd Dec 2016 SRC
AsetheticTextile Designs	Innovative Textiles	National	UGC	28.01.2017 SRC

Research papers published

- Dr.S.Mythili,Silappadikarattil Isai karuvigal ,Pazham Tamilisai,1,2012,Pg.no.120-125, 978-81-909464-7-6.
- Dr.S.Mythili,Gopala Krishna Bharathiyar,Tamilisaiaivumalai, I,2006, Pg.no.71-77,97881910216-84
- Dr.S.Mythili,NalaivarumnaletirunalamNandanukku,kadaitamiltotramum valarchiyum,3, 2015,Pg.no.157-161,978-81-930633-0-09
- Dr.S.Mythili,Amazing effects of NadaYoga, Complimentary approach to the aspects and applications of Music & Yoga, I, 2014, Pg.no.329-331,978-81-921759-5-9
- Dr.S.Mythili,Ettuthogaikurippidumpangal, Tamilisaiaivumalai, I,2013,Pg.no.978-81-930633-0-09

- Dr.S.Mythili,BhulokavaikundamennumTiruvarangam, TamizhagatthuTirukkoyilgal, v-1,2013,Pg.no-400-405,978-81-909464-8-3
- Dr.S.Mythili,BharathiyarinKannanpattutiran, Marumalarchi Tamil kavignargal,v-1, 2014,Pg.no.91-95,978-81-909464-9-0
- Dr.S.Mythili,Sanga elakkiyangalkurippidum Adalgal,Tamilisai aivumalai, 1,Pg.no.41-45,97893-80366-15-9
- Dr.S.Mythili,`The Hymnal period”,The role of Indian Music in the integration of Indian culture-pp 270-274,ISBN :978-93-81099-53-7
- Dr. S.Mythili, Melody for Conflict Management, Shanlax International Journal of Arts, Science and Humanities, Special Issue:4 - Conflict Management for Youth Development, ISSN -2321-788X, pp. 114 - 116,Dec 2016
- Dr. S.Mythili,Aesthetic Textiles Designs, Shanlax International Journal of Arts, Science and Humanities, Special Issue: 1 – innovative Textiles, ISSN – 2320-788X, pp. -28 -30, January 2017
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Research Projects: Submitted minor project proposal

External experts:

- Board of studies Member – Bharathidasan University Chairman (for question setting and valuation)- Madurai kamaraj University
- Member for question setting – Madras University,TamilUniversity,AnnamalaiUniversity , Avinasilingam Deemed University
- Doctoral committee member- Bharathidasan University, Music University
- Research external examiner- BharathidasanUniversity,MotherTerasaUniversity, Madurai kamarajUniversity,CaluicutUniversity,Tamil University
- Inspection committee member-Kalaikaviri college of FineArts(for getting approval for PhD in Dance)
- Resource person for a refresher course conducted by Tamil University for college teachers

- Resource person for a refresher course conducted by Tamil Nadu GOVT for school music teachers

Other positions held in the college:

Incharge of cultural activities

Incharge of Fine arts club

Staff secretary

AUT office bearer

Other specifications:

- Received three titles-Iylakkiya chuddar,Kadaiyvu chuddar,Deiva Tamil chuddar for paper presentation in Inter National seminar
- Trained students to participate in AIR vrindaganam competition at All India level and won I&II prizes
- Setting question in Telugu language for Madurai Kamaraj University.
- Given feature programmes in AIR
- Composed songs in Tamil, Telugu and Sanskrit languages
- Set tunes for Integration songs , Devotional songs and Folk songs.
- Set tunes for two operas of Tamil composer Gopala Krishna Bharathi and given in notation in P.hD thesis
- Participated in National Music programme conducted by Art of living

Awards

Year	Name	Award	Theme of the seminar	Nat/In-Nat
2012	Dr.S.Mythili	Ilakkiya Chudar	Kappiya Tamil	International
2013	Dr.S.Mythili	Deiva Tamil Chudar	Tirukkoyilgal Valartha Deiva Tamil	International
2014	Dr.S.Mythili	Kavi aaivu Chudar	Kavidai Tamil	International
2015	Dr.S.Mythili	Kadai Aaivu chudar	Kadai Tamil c	International

Book Published with ISBN-978-81-920622-8-0- Dr.S.Mythili